

FREE PROFESSIONAL DEVELOPMENT ★

WITH

John Jacobson

BIRMINGHAM, AL

10/13/2025

9:00 a.m. - 3:00 p.m.

**Presented by
Jefferson County Schools,
MusicPlay Online,
and America Sings!**



HOPE is the
song we
SHARE!



May 2, 2026
Avondale Park

Registration Inclusions:

- Massed Finale directed by John
- Optional Individual Choir Performance
- Festival T-Shirt for each participant
- Festival backpack for each participant
- Rehearsal with John
- Community Service Project
- Recognition award for each ensemble
- Optional workshops (TBD)

HOPE^{is}
the
song we
SHARE!

For more information:
www.americasings.org
information@americasings.org



Songs in the Key of Me

- JJ Originals

- **The Key of Me**
 - Remember
 - Soldier This Song I Sing For You
 - Say Hello!
 - Be a Light
- Music is in All of Us
- Your Family
- Great Expectations
- Applaud
- Be Kind
- Do You Wanna Make Music
- One Day
- Sing Along
- Gettin' Ready for Music
- **At Our Table**
- Big Dreams
- Dance like BTS
- Everybody Say Yes
- **Friends Forever**
- Good Time Tonight
- **Thankful**
- Wave of Kindness
- You Are Enough
- We Sing
- This is the Day
- My Song
- Amazing
- Beautiful World
- How Can I Not Sing

- Copyrights (Pop and Movie Selections)

- Pure Imagination from Wonka (2024)
- The Rainbow Connection (2024)
- On My Way from Brother Bear (2024)
- Celebration by Kool and the Gang (2024)
- What a Wonderful World performed by Louis Armstrong (2024)
- I'm a Star from Disney's Wish (2024)
- **You've Got a Friend in Me from Pixar's Toy Story (2024)**
- Lean On Me by Bill Withers (2023)
- Count on Me performed by Bruno Mars (2023)
- Try Everything from Pixar's Zootopia (2023)
- Keep the Beat from Netflix's Vivo (2023)
- Clap Your Hands performed by KUNGS (2023)
- A Million to One from Amazon's Cinderella (2022)
- Cover Me In Sunshine by Pink (2022)
- Good Mood from Nickelodeon's Paw Patrol (2022)
- Permission to Dance performed by BTS (2022)
- Santa's Coming for Us performed by Sia (2022)
- Candy Cane Lane performed by Sia (2021)
- It's All Right from Pixar's Soul (2021)
- Smile performed by Katy Perry (2021)
- Together performed by Sia (2021)
- Treat People With Kindness performed by Harry Styles (2021)
- Where Our Dreams Begin performed by (2021)
- Be a Light performed by Thomas Rhett (2020)
- Dynamite performed by BTS (2020)
- Just Sing! from Trolls World Tour (2020)
- Operation New Me from Lego's Ninjago Movie (2020)
- Three Little Birds by Bob Marley (2020)
- A Sky Full of Stars performed by Cold Play (2020)
- Stand Up performed by Sugarland (2020)

Songs in the Key of Me

- Broadway Selections

- Journey to the Past from Anastasia (2024)
- Happiness from You're...Charlie Brown (2024)
- **Ease on Down the Road from The Wiz**
- Believe from Finding Neverland (2024)
- When Your Feet Don't Touch the Ground from Finding Neverland (2024)
- Brand New Day (Everybody Rejoice) from the Wiz (2023)
- Let's Go Fly a Kite from Mary Poppins (2023)
- When I Grow Up from Matilda (2023)
- Heroes from Wonderland (2023)
- **Seize the Day from Newsies (2023)**
- Consider Yourself at Home from Oliver (2022)
- My Favorite Things from Sound of Music (2021)
- I Got the Sun in the Morning and the Moon at Night from Annie Get Your Gun (2021)
- I won't Grow Up from Peter Pan (2021)
- On Broadway from Smokey Joe's Cafe (2021)
- You're Never Fully Dressed Without a Smile from Annie (2021)
- **Consider Yourself from Oliver (2021)**
- **Give My Regards to Cohan (2020)**

***** All presentation songs, tracks, videos, octavo, lessons, and travelogues available on Musicplay Online*****



16

Let us cel - e - brate our friend - ship
And al - though we may be diff - 'rent

way.
sun.

Let us cel - e - brate our
And al - though we may be

18

each and ev - 'ry sin - gle day.
in the end we are all one. No-one

friend-ship
diff - 'rent

each and ev - 'ry sin - gle day.
in the end we are all one. No-one

21

cares what brought you here. Come and join our grate-ful song. Let your

cares what brought you here. Come and join our grate-ful song. Let your

25

wor-ries dis-ap - pear At our ta-ble you be-long. At our ta-ble

wor-ries dis-ap - pear At our ta-ble you be-long. At our ta-ble

30

Ev - 'ry word of thanks we give is true. At our ta - ble

Ev - 'ry word of thanks we give is true. At our ta - ble

33

1.

We have saved a spe - cial place for you!

We have saved a spe - cial place for you!

37

2.

We be - lieve we are con We have saved a spe - cial place for

We have saved a spe - cial place for

39

you. We have saved a spec - ial place for

We have saved a spec - ial place for you.

At Our Table

rit.

41

you We have saved a spe - cial place for you.
We have saved a spec - ial place for We have saved a spe - cial place for you.

45

2
2

It's a Musical WORLD

- “It’s a Musical World” Theme Song (2023)
- It’s a Musical World, a Musical Revue (2023)
- Egypt - “Zahab El-Laylo” (2025) ***Coming Soon***
- Argentina - “La Farolera” (2025) ***Coming Soon***
- Phillipines - “Pen Pen de Sarapen” (2024)
- **China - “Lantern Festival Song” (2024)**
- Armenia - “Gakavik” (2024)
- **The Netherland - “De Zevensprong” (2024)**
- Norway - “Danse I En Ring” (2024)
- Mexico - “Naranja Dulce” (2023)
- South Korea - “Dong Dong Dongdaemun” (2023)
- New Zealand - “The Wellerman” (2023)
- Lebanon - “Tafta Hindi” (2023)
- Austria - “Ach Du Lieber Augustin” (2023)
- **Sweden - “Johan Pa Snippen” (2023)**
- **Canada - “O Siem” (2022)**
- Greece - “Our Patchwork Boat” (2022)
- Colombia - “Velo Que Bonito” (2022)
- **France - “The Lark is On the Branch” (2022)**
- **Australia - “Bound for South Australia” (2021)**
- **Brazil - “Eu Morava” (2021)**
- Germany - “Grün, Grün, Grün” (2021)
- **Tanzania - “Maua Mazuri” (2021)**
- Japan - “Momiji” (2021)
- Israel - “Tsena Tsena” (2021)
- **Nigeria - “Eh Soom Boo Kawayah” (2021)**
- Jamaica - “Hill and Gully Rider” (2020)
- Great Britain - “Scarborough Fair” (2020)
- Peru - “La Vicunita” (2020)
- Malaysia - “Rasa Sayang” (2020)
- **The Czech Republic - “Tancuj Tancuj” (2020)**
- Senegal - “Tank Loxo Nopp” (2020)

*** All presentation songs, tracks, videos, octavo, lessons, and travelogues available on Musicplay Online***

GOLDEN

Gems for Choir

- **Copyrights Pop and Movie Selections**

- Golden from K-Pop Demon Hunters (2025)
- Soda Pop from K-pop Demon Hunters (2025)
- Kiss the Sky from The Wild Robot (2025)
- Put a Little Love in Your Heart as performed by Jackie DeShannon (2025)
- Rock Unit - 1950's - Rock Around the Clock Tonight by Bill Haley & His Comets (2024)
- Rock Unit - 1960's - A Hard Days Night by the Beatles (2024)
- Rock Unit - 1970's - Crocodile Rock by Elton John (2024)
- Rock Unit - 1980's - I Love Rock and Roll as performed by Joan Jett and the Black Hearts (2024)
- Rock Unit - 1990's - You Learn by Alanis Morissette (2024)
- Rock Unit - 2000's - The Middle by Jimmy Eat World (2024)
- Rock Unit - Present - Hey Everybody by 5 Seconds of Summer (2024)
- Pure Imagination from Wonka (2024)
- The Rainbow Connection (2024)
- On My Way from Brother Bear (2024)
- Celebration by Kool and the Gang (2024)
- What a Wonderful World performed by Louis Armstrong (2024)
- I'm a Star from Disney's Wish (2024)
- You've Got a Friend in Me from Pixar's Toy Story (2024)
- Lean On Me by Bill Withers (2023)
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- Be a Light performed by Thomas Rhett (2020)
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- Just Sing! from Trolls World Tour (2020)
- Operation New Me from Lego's Ninjago Movie (2020)
- Three Little Birds by Bob Marley (2020)
- A Sky Full of Stars performed by Cold Play (2020)
- Stand Up performed by Sugarland (2020)

- **Holiday Pops**

- A Marshmallow World (2024)
- Better Days by the Goo Goo Dolls (2024)
- Feliz Navidad (2024)
- Happy Hanukkah, My Friend (2024)
- Happy Holiday (2024)
- Let It Snow (2024)
- Mele Kalikimaka (2024)
- Santa Claus is Comin' to Town performed by the Jackson 5 (2024)
- Silver Bells (2024)
- The Most Wonderful Time of the Year (2024)
- Glorious by Melissa Etheridge (2023)
- Santa's Coming for Us by Sia (2022)
- My Favorite Things from The Sound of Music (2022)
- Snowflakes from China (2022)
- Candy Cane Lane performed by Sia (2021)
- Toyland Toybox medley by John Jacobson with Victor Herbert theme (2021)

- **Broadway Selections**

- Journey to the Past from Anastasia (2024)
- Happiness from You're...Charlie Brown (2024)
- Ease on Down the Road from The Wiz
- Believe from Finding Neverland (2024)
- When Your Feet Don't Touch the Ground from Finding Neverland (2024)
- Brand New Day (Everybody Rejoice) from the Wiz (2023)
- Let's Go Fly a Kite from Mary Poppins (2023)
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- On Broadway from Smokey Joe's Cafe (2021)
- You're Never Fully Dressed Without a Smile from Annie (2021)
- Consider Yourself from Oliver (2021)

- **Jazz Repertoire**

- Bye Bye Blackbird (2022)
- Fidgety Feet (2022)
- When the Red Red Robin Comes Bob Bob Bobbin' Along (2022)
- The Birth of the Blues (2022)
- Fascinatin' Rhythm by the Gershwin's (2021)
- Give My Regards to Cohan (2021)
- I Love a Piano by Irving Berlin (2021)
- Look for the Silver Lining by Jerome Kern (2021)
- Maple Leaf Rag by Scott Joplin (2021)

Golden

From Netflix Film K-pop Demon Hunters

♩ = 120

Music by Mark Sonnenblick, Kim Eun-Jae (aka Ejae), 24,
Ido, Park Hong-Jun (aka Teddy Park)

Arranged by Walter Jack

Intro 8 Bars

I was a ghost, I was a - lone (hah) eodu - wo - jin (hah) apgil - so -
(uhdoo - wo - jin) (apgil - so -

- ge. _____ Giv - en the throne, I did - n't know how to be -
- geh.)

- - - - - I lived

Tutti
Optional harmony

lieve I _____ was the queen that I'm meant to be. I lived
(king)

— two — lives, — tried to play — both — sides. — But

— two — lives, — tried to play — both — sides. — But

I could - n't find my__ own place._____ Called a prob-

I could - n't find my__ own place._____ Called a prob-

- lem__ child__ 'cause I got____ too__ wild.__ But

- lem__ child__ 'cause I got____ too__ wild.__ But

now that's_ how I'm get - ting paid,____ kkeut - eop - si on stage.
(keu - deop - si)

now that's_ how I'm get - ting paid,____ kkeut - eop - si on stage.
(keu - deop - si)

I'm done hid - in', now I'm shin - in'. like I'm born to be.

I'm done hid - in', now I'm shin - in'. like I'm born to be.

— We dream - in' hard, we came so far, now

— We dream - in' hard, we came so far, now

I be - lieve._____ We're go - in' up, up, up it's our____

I be - lieve._____ We're go - in' up, up, up it's our

mo - ment. You know to - geth - er we're glow - in'. Gon - na be, gon - na be

mo - ment. You know to - geth - er we're glow - in'. Gon - na be, gon - na be

gold - en. Oh._____ Up, up, up with our voic - es. Yeong - won - hi kkae - jil su
(Yong - won - nu keh - jil su

gold - en. Oh._____ Up, up, up with our voic - es. Yeong - won - hi kkae - jil su
(Yong - won - ni keh - jil su

eom - neun Gon - na be, gon - na be gold - en. Oh. _____
um - noon)

eom - neun Gon - na be, gon - na be gold - en. Oh. _____
um - noon)

Original melody indicated by bracketed notes

I'm done hid - in', now I'm shin - in' like I'm born to be. Oh, ___

I'm done hid - in', now I'm shin - in' like I'm born to be. Oh, ___

it's our time, no fears, no lies. That's who we're born to be. ___

it's our time, no fears, no lies. That's who we're born to be. ___

Optional solo 2:

Wait-ed so long to break these walls_ down to wake up and feel like me. Put these

pat - terns all in the past_ now and fi - n'ly live like the me they all see

Tutti
Original melody indicated
by bracketed notes

No more hid - ing I'll be shin - ing like I'm born to be.

— 'Cause we are hunt - ers, voic - es strong, and I know I be - lieve!

— We're go - in' up, up, up it's our

Optional harmony:

We're go - in' up, up, up it's our

mo - ment. You know to - geth - er we're glow - in'. Gon - na be, gon - na be

mo - ment. You know to - geth - er we're glow - in'. Gon - na be, gon - na be

gold - en. Oh. Up, up, up with our

gold - en. Oh. Up, up, up with our

voic - es. Yeong - won - hi kkae - jil su eom - neun Gon - na be, gon - na be
(Yong - wun - ni keh - jil su um - noon)

voic - es. Yeong - won - hi kkae - jil su eom - neun Gon - na be, gon - na be
(Yong - wun - ni keh - jil su um - noon)

gold - en. Oh._____ I'm done hid - in',

gold - en. Oh._____ I'm done hid - in',

now I'm shin - in' like I'm born to be._____ Oh,_____

now I'm shin - in' like I'm born to be._____ Oh,_____

it's our time, no fears, no lies. That's who we're born to be.

it's our time, no fears, no lies. That's who we're born to be.

— You know_ we're gon - na be, gon - na be gold - en. We're

— You know_ we're gon - na be, gon - na be gold - en. We're

gon - na be, gon - na be. Born to be, born to be glow - in', bal -
(bal -

gon - na be, gon - na be. Born to be, born to be glow - in', bal -
(bal -

- ge bin - na - neun u - ri. You know that it's our time, no
- keh bin - na - nun woo - ri.)

- ge bin - na - neun u - ri. You know that it's our time, no
- keh bin - na - nun woo - ri.)

fears, no lies. That's who we're born to be.

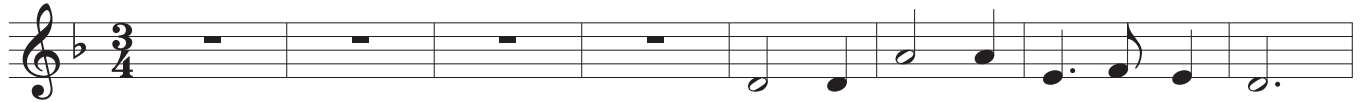
fears, no lies. That's who we're born to be.

Scarborough Fair

Music by Traditional
Arranged by Walter Jack

♩ = 100

Part A:



Are you going to Scar - bor - rough Fair?



Scarborough Fair

50

blow o - ver hills and val-leys so wide? Fol - low the breeze where
Fair? Par-sley, sage, rose - mar - y, and thyme. Re - mem - ber me to

58

wild-flow - ers grow, car-ried a - way like the tide. for
one who lives there. For she once was a true love of mine. for

*rit.**a tempo rit.*

66

she once was a true love of mine.
she once was a true love of mine.

Let's Walk Together

Music by John Jacobson and Walter Jack

♩ = 120

7

Let's walk to- geth - er, — walk hand in hand.
all stand as one.

11

— Cel - e - bra - ting free - dom — march a - cross the land.
— for jus - tice, truth and ho - nor — hope for ev - 'ry - one.

16

To - geth - er we are bet - ter, — to - geth - er we are strong.
When we stand to - geth - er — we feel our cou - rage grow

20

So let's walk to - geth - er — and sing our free - dom song! Oh —
To - geth - er let'd dis - cov - er — a strength we did - n't

25

— Oh — oh, yeah — Oh — Let's stand to - geth

31

know. Oh — Oh — oh, yeah — Oh —

37

— Let's sing to - geth - er, — Raise our voi - ces high —

Let's Walk Together

42

Lov-ing life and li-ber - ty 'neath the o-pen sky. When we sing to-

47

geth - er ____ in soul-ful har-mo - ny we'll sing to-geth - er ____ with

52

joy and vic-to - ry. Let's rise to-geth - er, ____ with hope in our hearts

Let's rise to-geth - er, ____

56

____ We can con-quer an-y-thing this is where it

with hope in our hearts ____ We can con-quer an-y-thing

60

starts. Jus-tice is our rea - son ____ peace is the prize

this is where it starts. Jus-tice is our rea - son ____

Let's Walk Together

64

let's walk to geth - er to - geth - er we will rise!

peace is the prize geth - er we will rise!

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The bottom staff also begins with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The lyrics are placed below the notes.

69

Oh let's walk to geth - er to - geth - er we will

Oh let's walk to geth - er to - geth - er we will

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The bottom staff also begins with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The lyrics are placed below the notes.

75

rise! To - geth - er we will rise!

rise! To - geth - er we will rise!

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The bottom staff also begins with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The lyrics are placed below the notes.

Winter Lights

Music by John Jacobson and Walter Jack

♩ = 150

7



On a cold and win - ter night when the

13



sky is full of light. There is won - der in the fros - ty air,

21



in the fros - ty air. If you're star - ry - eyed

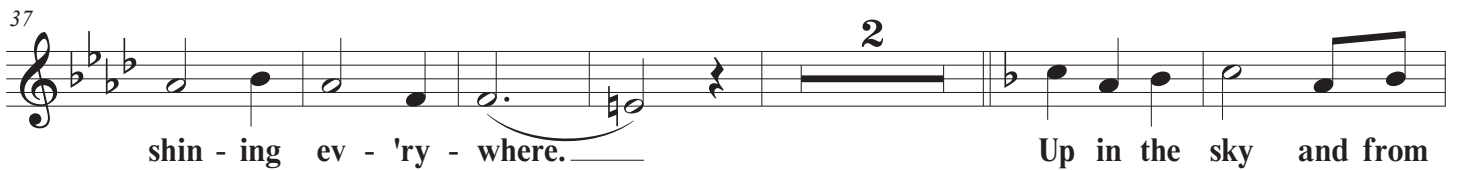
29



when you walk out - side, there'll be stars shin - ing ev - 'ry - where,

37

2



shin - ing ev - 'ry - where. Up in the sky and from

45



ev - 'ry win - dow light bright-ens ev - 'ry glen. Fol-low the light and

53



fol-low your heart and we'll all be to - geth-er a gain. Win - ter

61

lights! Full of won - der. Win - ter lights ev - 'ry - where. Win - ter lights!

70

Full of joy, oh, we love those win - ter lights!_____ 6

82

Red and green and white What an awe - some sight._____ All a -

91

round and up a - bove A - round and up a - bove._____ Ev - 'ry

99

light you see Can we all a - gree_____ Is a sign of

108

peace and love a sign of peace and love._____ 2 Up in the

117

sky and in ev - 'ry win - dow light bright - ens ev - 'ry glen. Fol - low the

125

light and fol - low your heart_____ and we'll all be to - geth - er a gain._____

133



Win - ter lights! Full of won - der. Win - ter lights ev-'ry - where. Win - ter

Detailed description: This musical staff covers measures 133 to 141. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes. The lyrics are: "Win - ter lights! Full of won - der. Win - ter lights ev-'ry - where. Win - ter".


142



lights! Full of joy, oh, we love those win - ter lights. _____

Detailed description: This musical staff covers measures 142 to 149. It continues the melody from the previous staff. The lyrics are: "lights! Full of joy, oh, we love those win - ter lights. _____".

150



Oh we love those win - ter lights. _____

$\text{♩} = 100$

6 **5**

Detailed description: This musical staff covers measures 150 to 154. It continues the melody. The lyrics are: "Oh we love those win - ter lights. _____". At the end of the staff, there is a tempo marking "♩ = 100" and two measures with a fermata, labeled with the numbers "6" and "5".

Glorious

Music by: Melissa Etheridge

Arranged by: Walter Jack

8
Wind-shields kissed with snow on this end-less in-ter-state.

12
O - ver the fields we go, laugh-ing all the way.

16
We sing love, love, love

22
Friends and fam - 'ly near,
it's glo-ri-ous.

27
no more judg - ments, no more fear All is calm, all is bright;


31
ev-'ry-one will hold this light and sing
love, love,

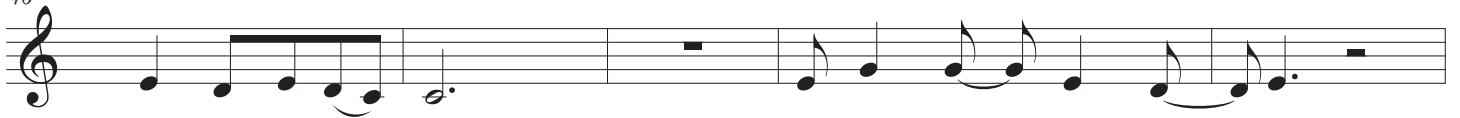
36
love it's glo-ri-ous. Sleep in heav en ly

Detailed description: This is a musical score for the song 'Glorious'. It is written in 4/4 time and consists of seven staves of music. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 12. The third staff starts at measure 16 and features three measures with a large slur over a chordal accompaniment. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 31 and features two measures with a large slur over a chordal accompaniment. The seventh staff starts at measure 36 and features a large slur over a chordal accompaniment. The lyrics are written below the notes, with some words underlined. The score is arranged for a single melodic line with a piano accompaniment.

Glorious

2

42

in heav-en-ly— Sleep in heav-en-ly— in heav-en-ly. Be-lieve in heav-en-ly—


46

in heav-en-ly— peace. I have heard the an - gels
(peo - ple)—

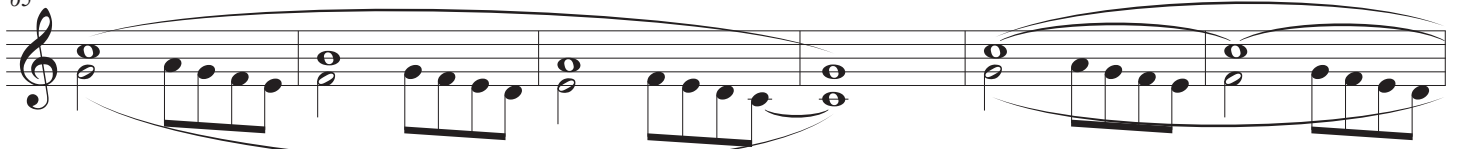
51

sweet-ly sing - ing o'er— the plain, and— I've heard the moun - tains

55

ech-o - ing— their sweet— re - frain. They sing: Love,

59

love,

65

love, love,

71

Sleep in heav-en-ly in heav-en-ly. Sleep in heav-en-ly

76

in heav-en-ly. Be - lieve in heav-en-ly— in heav-en-ly.— peace.

Remember

Music by John Jacobson and Walter Jack

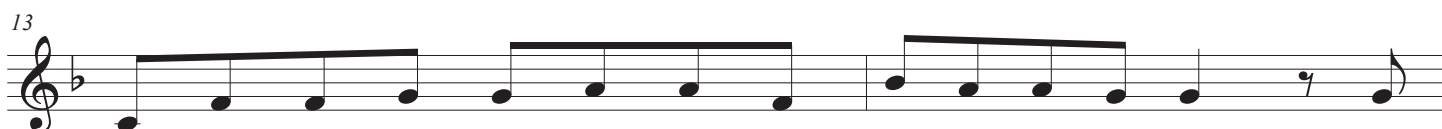
♩ = 75



Re-mem-ber when you left our town for



pla-ces far a-way. We wond-ered if you ev-er would come home to us one day. For



all you gave and did for us; we pro-mise this is true. We



won't for-get the sa-cri-fice it's the least that we can do.

Re-mem - ber. We must re-



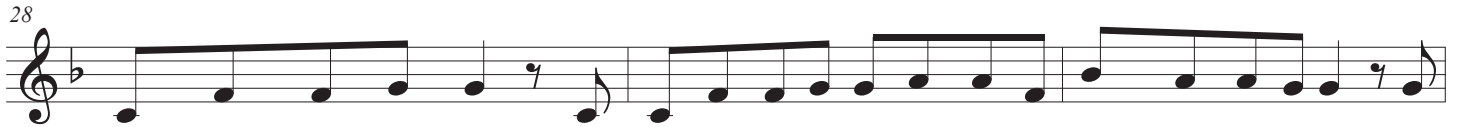
mem - ber. To ho-nor ev-'ry-one of you. Re-mem - ber. We must re -



mem - ber. Re-mem - ber when you came home the



hap - pi - ness we knew. We could - n't al - ways un - der - stand the

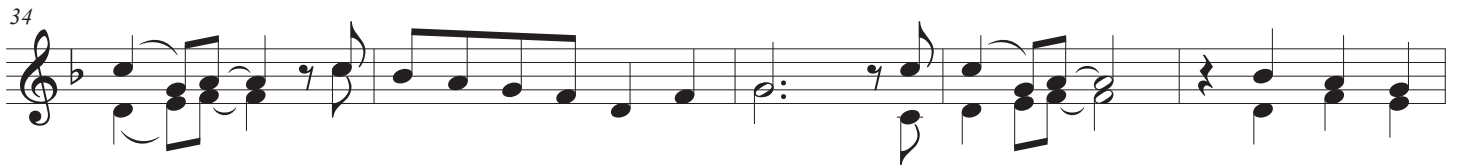


things that you went through. All we can do to ho-nor you to thank you for it all is

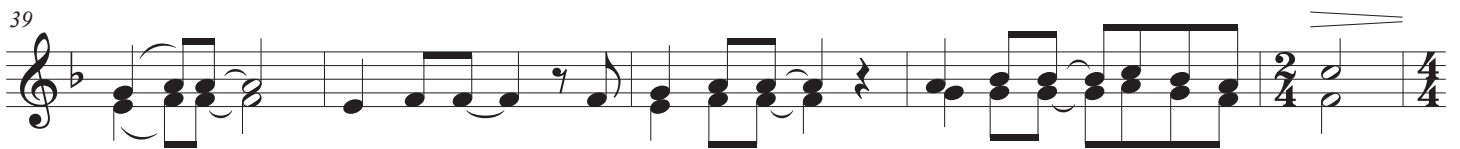


not for-get you were the ones who an-swered the call.

Re-mem - ber. We must re-



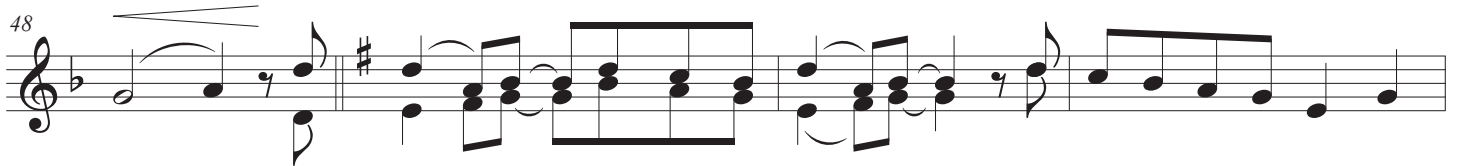
mem - ber. To ho-nor ev-'ry-one of you. Re-mem - ber. We must re -



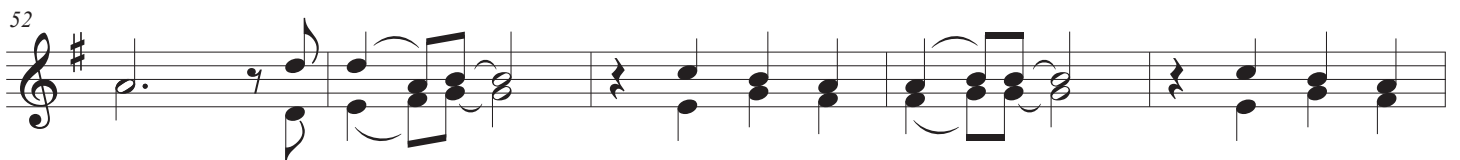
mem - ber. Ho-nor you we ho-nor you Ho-nor you as we re - mem -



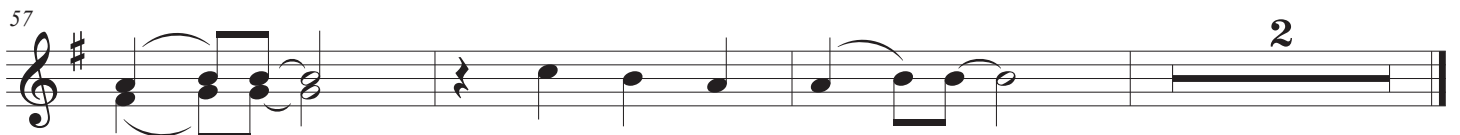
ber. Re-mem - ber. We must re-mem - ber. To ho-nor ev-'ry-one of



you.— Re - mem - ber. We must re-mem - ber. To ho-nor ev-'ry-one of



you. Re-mem - ber. We must re - mem - ber. We must re -



mem - ber. We will re - mem - ber.

Melody: 

far. What if_ you look your fears right in the eye, say you'll see_ them an -

Opt. Harmony: 

far. What if_ you look your fears right in the eye, say you'll see_ them an -



- oth - er_ time? What if_ for once you can find the piece of you that you've been




- oth - er_ time? What if_ for once you can find the piece of you that you've been




hid - ing, you've been hid - ing? What if_ you chase your heart_ out



hid - ing, you've been hid - ing? What if_ you chase your heart_ out



to the edge,___ re - write your stars_ and be brave in - stead?___What if_ you



to the edge,___ re - write your stars_ and be brave in - stead?___What if_ you



jump and it fi - n'ly feels a lit - tle like you're fly - ing, like_ you're

jump and it fi - n'ly feels a lit - tle like you're fly - ing, like_ you're

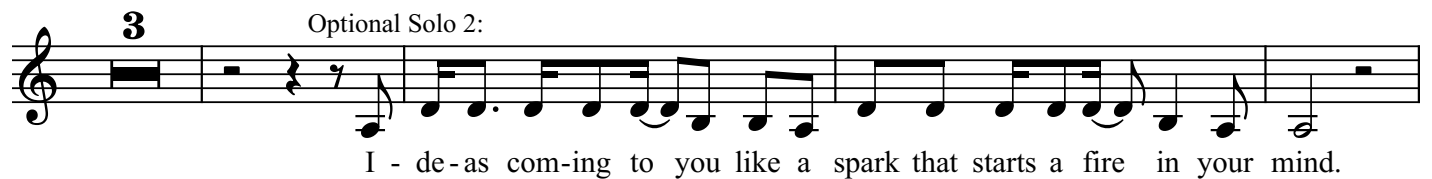
To Coda 



fly - ing? Oh, my dar - ling, if you try, you just might kiss_ the sky.

fly - ing? Oh, my dar - ling, if you try, you just might kiss_ the sky.


3 Optional Solo 2:



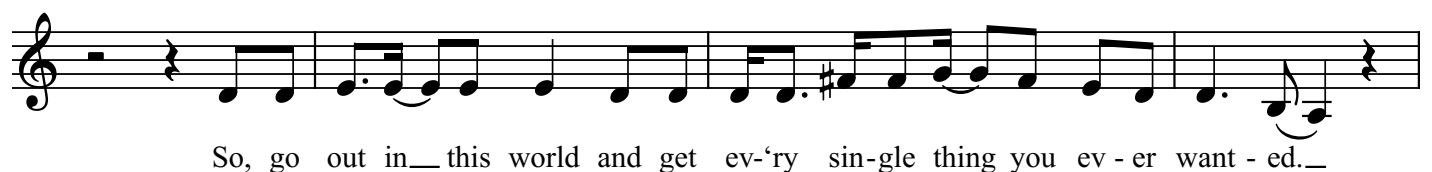
I - de-as com-ing to you like a spark that starts a fire in your mind.



But i - de-as can on-ly burn you if you al-ways keep them locked up in - side.



Time will slip on by if you're stuck here liv-ing life with too much cau - tion._



So, go out in_ this world and get ev-'ry sin-gle thing you ev - er want - ed._

D.S. al Coda

Melody:

Oh, it's safe where you are. — but safe on - ly gets you so far. What if you

Opt. Harmony:

Oh, it's safe where you are. — but safe on - ly gets you so far. What if you

Coda

Oh, it's safe where you are. — but safe on - ly gets you so

Oh, it's safe where you are. — but safe on - ly gets you so

Opt. Descant:

What if — you look your fears — right in the — eye, —

Melody:

far. What if — you look your fears — right in the — eye, —

Opt. Harmony:

far. What if — you look your fears — right in the — eye, —

say you'll see__ them an - oth - er__ time? What if__ for once you can

say you'll see__ them an - oth - er__ time? What if__ for once you can

say you'll see__ them an - oth - er__ time? What if__ for once you can

find the piece of you that you've been hid - ing, you've__ been

find the piece of you that you've been hid - ing, you've__ been

find the piece of you that you've been hid - ing, you've__ been

hid - ing? What if__ you chase your heart out to the edge, re -

hid - ing? What if__ you chase your heart out to the edge,___ re -

hid - ing? What if__ you chase your heart out to the edge,___ re -

- write your stars_ and be brave in - stead? What if_ you jump and it

- write your stars_ and be brave in - stead?___What if___ you jump and it

- write your stars_ and be brave in - stead?___What if___ you jump and it

fi-n'lly feels a lit - tle like you're fly - ing, like_ you're fly - ing? Oh, my

fi-n'lly feels a lit - tle like you're fly - ing, like_ you're fly - ing? Oh, my

fi-n'lly feels a lit - tle like you're fly - ing, like_ you're fly - ing? Oh, my

dar - ling, if you try, you just might kiss___ the sky.

dar - ling, if you try, you just might kiss___ the sky.

dar - ling, if you try, you just might kiss___ the sky.

Happy Holiday

From The Motion Picture Irving Berlin's Holiday Inn

Music by By Irving Berlin

Arranged by W. Jack

3

Hap-py hol-i-day, _____ hap-py hol-i-day. _____

8

While the mer-ry bells keep ring-ing, may you ev-'ry wish come true. Hap-py

13

Hap-py hol-i-day, _____ hap-py hol-i-day. May the cal-en-dar keep

hol-i-day, _____ hap-py hol-i-day. _____ May the cal-en-dar keep

18

bring-ing hap-py hol-i-days to you. Hap-py

bring-ing hap-py hol-i-days to you. Hap-py hol-i-day, _____

Happy Holiday

22

hol - i - day _____ Hap-py hol - i - day. While the mer-ry bells keep

_____ hap-py hol-i-day. _____ While the mer-ry bells keep

26

ring - ing, may your ev-'ry wish come true. Hap-py

ring - ing, may your ev-'ry wish come true. Hap-py hol-i-day, _____

30

hol - i - day, _____ hap-py hol - i - day. May the cal-en-dar keep

_____ hap-py hol-i-day. _____ May the cal-en-dar keep

34

bring-ing hap-py hol-i-days to you. Hap-py hol-i-day! _____ Hap-py

bring-ing hap-py hol-i-days to you. Hap-py hol-i-day! _____ Hap-py

Happy Holiday

39

hol-i-day! _____ Hap-py hol - i - days _____ Hap-py Hol-i-day! _____

hol-i-day! _____ Hap-py hol - i - days _____ to you! _____

Detailed description: This block contains two staves of musical notation for measures 39 through 44. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff follows the same key signature and time signature, with a similar melodic line. The lyrics are written below the notes, with horizontal lines indicating where the notes are held.

45

4

4

Detailed description: This block contains two staves of musical notation for measures 45 through 48. Both staves begin with a treble clef, a key signature of three flats, and a common time signature. The first measure of each staff contains a half note. The remaining three measures (46-48) are filled with a solid black bar, indicating a whole rest. The number '4' is printed above the second measure of each staff.

What a Wonderful World

Music by Bob Thiele and George David Weiss
Arranged by W. Jack

♩. = 60

I see trees of green, red roses too,

I see trees of green, red roses too,

5

I see them bloom from me and you, and I think my-self

I see them bloom from me and you, and I think to my-self

8

what a wonderful world. I see skies of blue

what a wonderful world. I see skies of blue

12

and clouds of white, the bright blessed day, the dark sacred night, and I

and clouds of white, the bright blessed day, the dark sacred night, and I

15

think to my-self what a won-der - ful world. Ah

think to my-self what a won-der - ful world. The

19

are al-so on the fac-es of

col-ors of the rain-bow, so pret-ty in the sky Ah

22

peo-ple go - ing by, I see friends shak-ing hands, say-ing, "How do you do?"

I see friends shak-ing hands, say-ing, "How do you do?"

rit. *a tempo*

25

They're real - ly sayin' "I love you." I see ba - bies cry,

They're real - ly sayin' "I love you." I see ba - bies cry,

28

I watch them grow they'll learn much more than I'll ever know and I

I watch them grow they'll learn much more than I'll ever know and I

31

think to my-self what a wonder-ful world. Yes, I

think to my-self what a wonder-ful world. Yes, I

rit.

a tempo *poco rit.* *a tempo* *rit.*

35

think to my-self what a wonder-ful world.

think to my-self what a wonder-ful world.

The Middle

as performed by
Jimmy Eat World

Music by James Adkins, Zachary Lind,
Thomas Linton, Richard Burch
Arranged by W. Jack

♩ = 158



Hey, don't write your - self off yet.
Hey, you know they're all the same.



28

- 'ry-thing, ev - 'ry-thing will be just fine. Ev - 'ry-thing, ev - 'ry-thing will

- 'ry-thing, ev - 'ry-thing will be just fine. Ev - 'ry-thing, ev - 'ry-thing will

31

1. 2.

be all right, all right. right. It just takes some time. Lit -

be all right, all right. right. It just takes some time. Lit -

35

- tle one, you're in the mid-dle on the ride. Ev - 'ry-thing, ev - 'ry-thing will

- tle one, you're in the mid-dle on the ride. Ev - 'ry-thing, ev - 'ry-thing will

38

be just fine. Ev - 'ry-thing, ev - 'ry-thing will be all right, all right.

be just fine. Ev - 'ry-thing, ev - 'ry-thing will be all right, all right.

42

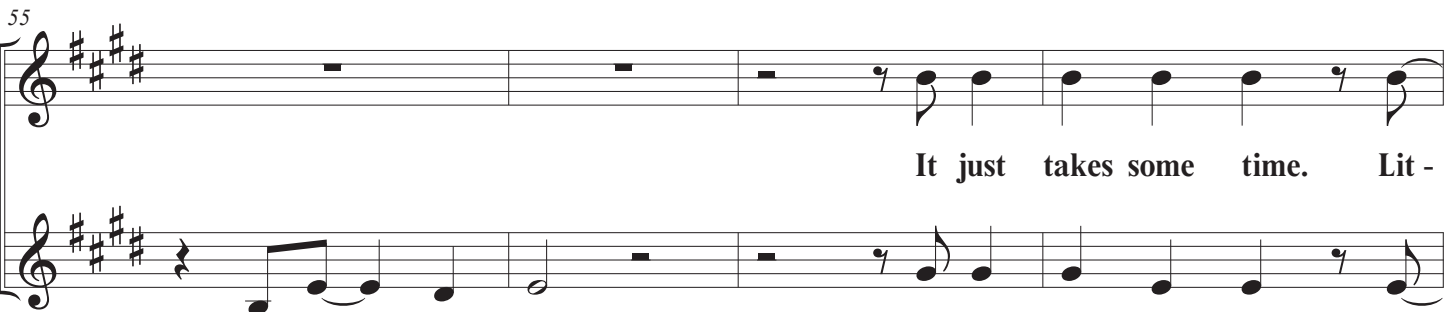
Hey, don't write your-self off yet. It's on-ly in your head you

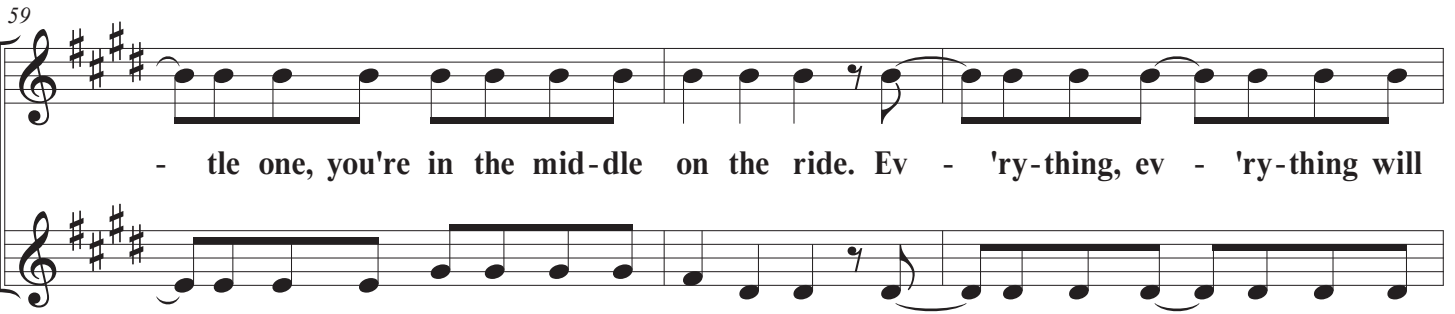
46

feel left out or looked down on Just try your best. —

51

Try ev-'ry-thing you can. And don't you wor-ry what they tell them-selves

55

It just takes some time. Lit -
when you're a - way. It just takes some time. Lit -

59

- tle one, you're in the mid-dle on the ride. Ev - 'ry-thing, ev - 'ry-thing will
- tle one, you're in the mid-dle on the ride. Ev - 'ry-thing, ev - 'ry-thing will

62

be just fine. Ev - 'ry-thing, ev - 'ry-thing will be all right, all right. It just

be just fine. Ev - 'ry-thing, ev - 'ry-thing will be all right, all right. It just

66

takes some time. Lit - tle one, you're in the mid - dle on the ride. Ev -

takes some time. Lit - tle one, you're in the mid - dle on the ride. Ev -

69

- 'ry-thing, ev - 'ry-thing will be just fine. Ev - 'ry-thing, ev - 'ry-thing will

- 'ry-thing, ev - 'ry-thing will be just fine. Ev - 'ry-thing, ev - 'ry-thing will

72

be all right, all right.

be all right, all right.

Better Days

Words and Music by John Rzeznik
arr. W. Jack

$\text{♩} = 114$

7 **Optional Solo 1:**



And you ask__ me what I want__ this year and I try

11



_ to make this kind__ and clear. Just a chance__ that may - be we'll

14 **Optional solo 2:**



_ find bet-ter days.__ 'Cause I don't__ need box - es wrapped

18



_ in strings and de-sign - er love and emp - ty things Just a chance

21 **Tutti and melody:**



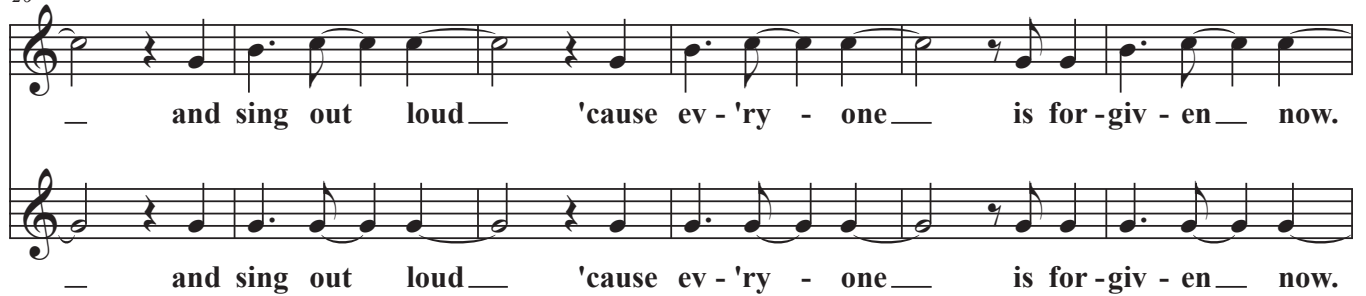
_ that may - be we'll__ find__ bet-ter days.__ So take these words

Optional harmony:



So take these words

26



— and sing out loud — 'cause ev - 'ry - one — is for - giv - en — now.

— and sing out loud — 'cause ev - 'ry - one — is for - giv - en — now.

32



— 'Cause to-night's — the night the world — be-gins a-gain. —

— 'Cause to-night's — the night the world — be-gins a-gain. —

38

Optional solo 3:



I need some - place sim-ple where we — could live — and some - thing on - ly you

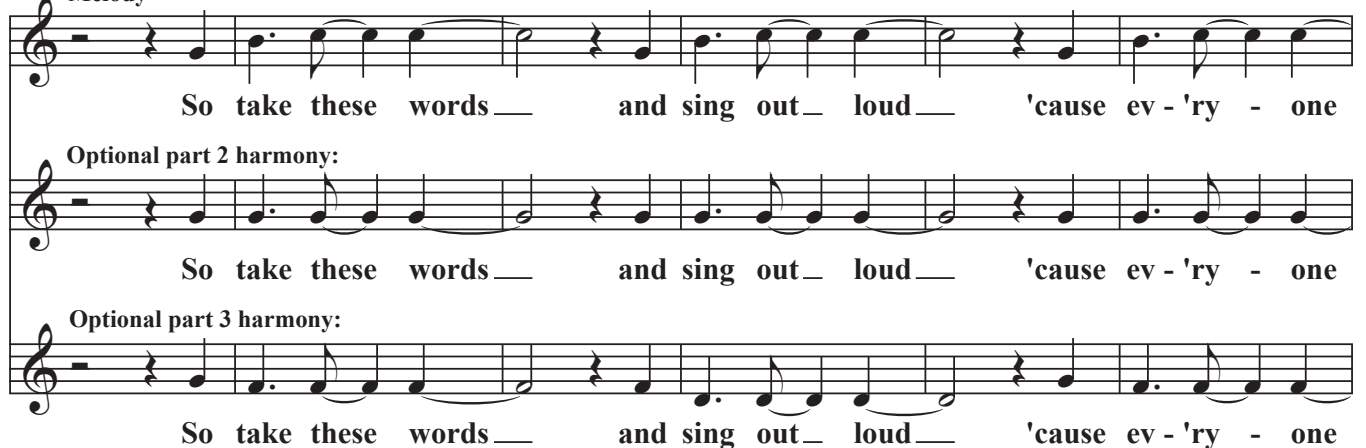
42



— can give and that's faith — and trust and peace — while we're a-live. —

46

Melody



So take these words — and sing out — loud — 'cause ev - 'ry - one

Optional part 2 harmony:

So take these words — and sing out — loud — 'cause ev - 'ry - one

Optional part 3 harmony:

So take these words — and sing out — loud — 'cause ev - 'ry - one

52

— is for - giv - en now. 'Cause to - night's the night the world

— is for - giv - en now. 'Cause to - night's the night the world

— is for - giv - en now. 'Cause to - night's the night the world

56

6 Melody:
— be-gins a-gain. I wish ev - 'ry - one was loved

6
— be-gins a-gain. I wish ev - 'ry - one was loved

6
— be-gins a-gain. I wish ev - 'ry - one was loved

66

— to - night and some - how stop this end - less fight Just a chance that may - be we'll

— to - night and some - how stop this end - less fight Just a chance that may - be we'll

— to - night and some - how stop this end - less fight Just a chance that may - be we'll

70

_find bet-ter days. ___ So take these words ___ and sing out ___ loud

_find bet-ter days. ___ So take these words ___ and sing out ___ loud

_find bet-ter days. ___ So take these words ___ and sing out ___ loud

76

— 'cause ev - 'ry - one ___ is for - giv - en ___ now. ___ 'Cause to - night's

— 'cause ev - 'ry - one ___ is for - giv - en ___ now. ___ 'Cause to - night's

— 'cause ev - 'ry - one ___ is for - giv - en ___ now. ___ 'Cause to - night's

81

— the night the world ___ be - gins ___ a - gain. ___

— the night the world ___ be - gins ___ a - gain. ___

— the night the world ___ be - gins ___ a - gain. ___

84

Optional solo 4:

rit.

Cause to - night's ___ the night the world ___ be - gins a - gain. ___

On My Way

from Brother Bear

Music by Phil Collins
Arranged by W. Jack

♩ = 105

All singers



Tell ev - 'ry - bod - y — I'm



on my — way, new friends and new plac - es — to see. With



blue skies a-head, yes, I'm on my — way and there's no where else that I'd rath - er



Tell ev - 'ry - bod - y — I'm on my way



be. Tell ev - 'ry - bod - y — I'm on my way — and I'm



lov - ing ev - 'ry step I take. — Wth the sun beat - ing down, yes, I'm



lov - ing ev - 'ry step I take. — Wth the sun beat - ing down, yes, I'm

18

on my way and I can't keep this smile off my face,

on my way and I can't keep this smile off my face, 'cause there's

21

noth-ing like see-ing each oth-er a - gain, no mat-ter what the dis - tance be -

24

And the stor-ies that we tell will make you smile. _____ Oh, it

tween. _____ Oh, it

28

real - ly lifts my heart. _____ So tell them all _____ I'm on my way,

real - ly lifts my heart. _____ So tell them all _ I'm on my way, _____ new

31

friends and new plac - es to see, and to sleep un - der the stars. Who could

friends and new plac - es to see, and to sleep un - der the stars. Who could

34

ask for more, with the moon keep - ing watch o - ver me? Not the

ask for more, with the moon keep - ing watch o - ver me?

37

snow and not the rain can change my mind. The sun will come out; wait and

40

see.

see. And the feel - ing of the wind in__ your face can lift your heart.

43

Oh, there's no-where I would rath - er be. _____

_____ Oh, there's no-where I would rath - er be. _____

48

Tell ev - 'ry - bod - y I'm on my way and I
tell ev - 'ry - bod - y I'm on my way and I

Tell ev - 'ry - bod - y I'm on my way and I
tell ev - 'ry - bod - y I'm on my way and I

52

just can't wait to be there. _____ With blue skies a - head, yes, I'm
just can't wait to be home. _____ With the sun beat - ing down, yes, I'm

just can't wait to be there. _____ With blue skies a - head, yes, I'm
just can't wait to be home. _____ With the sun beat - ing down, yes, I'm

55

on my way, and noth - ing but good times to share. So,
on my way, and noth - ing but good time to _____

on my way, and noth - ing but good times to share. So,
on my way, and noth - ing but good time to _____

58

2.

show I'm on my way! I'm on my way!

show I'm on my way! I'm on my way!

Detailed description: The image shows a musical score for the song 'On My Way'. It consists of two staves, both in treble clef and featuring a key signature of one flat (B-flat). The first staff begins with a measure number '58' and a first ending bracket labeled '2.'. The melody starts with a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a whole note G4. The third measure has a quarter rest, a quarter note G4, quarter note A4, and quarter note B4. The fourth measure features a half note G4 with a fermata. The piece concludes with a double bar line. The lyrics 'show I'm on my way! I'm on my way!' are printed below the notes on both staves.

We Sing

Music by John Jacobson and Walter Jack

♩ = 90



A song lives in our hearts. That's



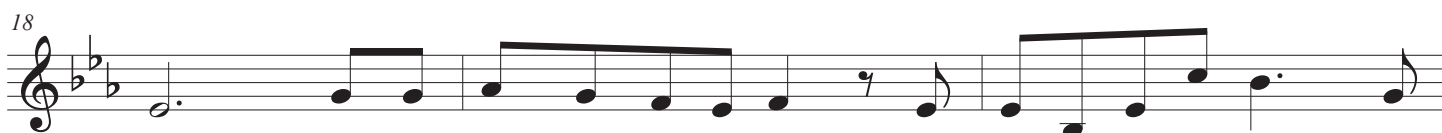
where the mu - sic starts. With ev - 'ry beat it joins a me - lo - dy. If



rit.
ev - 'ry - thing's all right, or even when it's wrong, we face each break - ing day with a
a tempo



song. We sing, we let our voi - ces soar. We



sing, we're not fright - ened an - y - more. We sing a - bout to - day or



what is yet to come. To chase our fears a - way we sing! We



sing, the world can be so rough. We sing, some - times words are not e - nough. An

29 Solo 1:

 hon-est me-lo-dy, we hum a grate-ful tune, be-neath the sun and moon we sing. All a-

33 Solo 2: Solo 3: Solo 4: Solo 5: Solo 6:

 lone, in a crowd, ver-y soft, ver-y loud. For grief, for

38 Solo 7: Solo 8: Tutti or all soloists

 light, each day, and each night. Ne-ver know-ing what the day will

42 Choir joins (if soloists sang)

 bring. Ev-'ry day we rise and sing. Ev-'ry day we rise _____ and

47

 sing. We sing, to set our spir-it free. We sing, fill the

52

 world with har-mo-ny. Our voi ces join as one. We let our dreams take wing. We

55

 o-pen up our hearts and sing. We o-pen up our hearts and sing. We

59 *rit.*

 o-pen up our hearts _____ and sing! _____ We sing!

DASHING through the SHOWS!

• **Holiday Musicals**

- It's a Boy (Recommended 3-5) ***New Release****
- Dashing through the Show (Recommended 3-5) ***New Release****
- Holly Jolly Jalopy (Recommended 4-6)
- Gnome for the Holidays (Recommended K-3)
- Star Bucks, the Musical (Recommended 3-5)
- Cold Snap (Recommended 3 - 5)
- Christmas Cookies (Recommended K-2)

• **General Musicals**

- BINGO (Recommended K-2) ***New Release****
- Eureka! (Recommended 4-6) ***Coming Soon****
- Kick It! (Recommended 3-5) ***Coming Soon****
- Cookies! The Musical (Recommended K-2)
- The High Seas (Recommended 4 - 6)
- Bunnies! (Recommended K-2)
- Composing America (Recommended 4-6)
- Pandamonium (Recommended K-3)
- Meow (Recommended K-2)

• **Original Revues**

- Let's Walk Together (Recommended 4-6) ****Coming Soon****
- American Song (Recommended 4-6)
- Big Dreams (Recommended 3-5)
- Friends Forever (Recommended 3-5)
- Razzmajazz (Recommended 4-6)
- Salute (Recommended 3-5)
- Music Is In All of Us (Recommended 3-5)
- Our Musical World (Recommended K-6)
- Great Expectations (Recommended 3-5)
- We Sing (Recommended 3-5)

• **Copyrighted Revues**

- Just Sing! (Recommended 3-5)
- I ♥ Broadway (Recommended 4-6)
- What a Wonderful World (Recommended 4-6)
- I ♥ Rock and Roll (Recommended 4-6)

• **Musicplay Musicals**

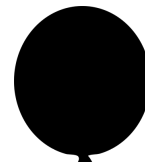
- The Best Pet Show Even (Recommended K - 3)
- Smallest Christmas Star (Recommended K-3)
- One Planet (Recommended 2-4)
- Survival Santa (Recommended 3-5)

Carefully Taught

1. What are the “alleluias” you hope to plant in the hearts of your students?
2. How do you respond to moments when your work feels undervalued or overwhelming?
3. What does it mean to be “carefully taught” in your classroom?

Song Selections

- *Big Dreams*
- *Your Family*
- *I Can See*
- *Wave of Kindness*



Your Family

Music by John Jacobson and Walter Jack

♩ = 65



What de - fines a fam - 'ly? It
come in ma - ny col - ors. Some -



is - n't hard to see. It's all a - bout the love you share I
times in shades of gray. You might think you dis - ap - point them but they



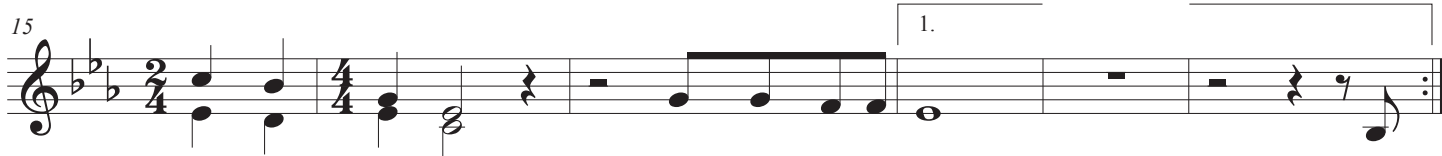
think you will a - gree. Not al - ways blood that binds you. Some -
love you an - y - way. You go through life to - geth - er through



times it's some - thing more. But they are al - ways there for you 'cause
joy and through de - spair You live with ups and downs be - cause your



that's what fam - 'ly's for. As the years go by it's ver - y clear to see the
fam - i - ly is there.



ones who love you that's your fam - i - ly. They

21 2.

ly. One by one. Two by two a fam-i-ly — can grow. When you feel all the love

25

you are sure to know. _____ As the years go by it's

29

ver-y clear to see the ones who love you that's your fam-i - ly.

34 *rit.*

That's your fam - i - ly. That's your fam - i - ly.

I Can See

John Jacobson and Walter Jack

♩. = 60

p



I can see a world that is tru - ly free. O - pen to
I can see that a new day's be - gun lit by a

5



you and me I can see. I can see such poss - i -
hope - ful sun I can see. I can see we could all

8



bil - i - ty how fine the world could be I can see.
live in love sent from the sky a - bove I can see.

11

mp



I can see, jus - tice a - cross the land as we stand hand in hand I can
I can see we could all get a - long sing - ing the same new song I can

14



see. I can see a land of li - ber - ty li - ving in
see. I can see jus - tice will fall like rain we'll sing a

17

mf



har - mo - ny I can see. I can see when ev - 'ry
new re - frain I can see. I can see my eyes are

20



war will cease we can all live in peace I can see.
o - pen wide we could live side by side I can see.

23

I can see just like a might - y stream we can a - chieve the dream I can
I can see this is a brand new day and I am proud to say I can

26

see. _____ I have been to the moun-tain top. I have seen the__ new dawn. And I
see. _____

29

know__ that to-ge-ther we can move on__ and on__ and on_____

32

on_____ Glo - ry, glo-ry ha - le - lu - jah. Glo - ry, glo-ry ha - le -

36

lu - jah. Glo - ry, glo-ry ha - le - lu jah. His truth is march-ing
(Yes)

40

on. _____ I have been to the moun-tain top. I have seen the__ new dawn. And I

43

know__ that to-ge-ther we can move on__ and on__ and on! I can

46

see! I can see! _____ I _____ can see!

23

I can see just like a might - y stream we can a - chieve the dream I can
I can see this is a brand new day and I am proud to say I can

26

see. _____ I have been to the moun-tain top. I have seen the__ new dawn. And I
see. _____

29

know__ that to-ge-ther we can move on__ and on__ and on_____

32

on_____ Glo - ry, glo-ry ha - le - lu - jah. Glo - ry, glo-ry ha - le -

36

lu - jah. Glo - ry, glo-ry ha - le - lu jah. His truth is march-ing
(Yes)

40

on. _____ I have been to the moun-tain top. I have seen the__ new dawn. And I

43

know__ that to-ge-ther we can move on__ and on__ and on! I can

46

see! I can see! _____ I _____ can see!

Big Dreams

Music by J. Jacobson and W. Jack

♩ = 95



Big dreams start with ver-y small steps, but each ver-y small step brings you clos-



- er. to your big dreams grow-ing there in your heart that is



where it all starts to get clos - er. I've got big dreams. Big dreams in -



side of me. I've got big dreams. Big dreams to guide me.



Some days I might lose touch.



Some days it might all seem too much and I might just lose touch with my yearn - ings. But on

32

Those days that spark's still burn-ing

those days when that spark in my mind may be so hard to find, it's still burn - ing. —

36

I've got big dreams. Big dreams in - side of me.

40

I've got big dreams. Big dreams to guide me. —

48

Dream-ers nev-er give in. —

Dream-ers nev-er give in. — Dreams you dream can come true.

51

Dreams you dream can come true. — Now's the time to

— Now's the time to be - gin. —

54

live the dream that's in you. _____ 'Cause

Live the dream that's in you. _____ 'Cause

56

you've got big dreams. Big dreams in - side of you. You've got

61

big dreams. Big dreams to guide you. *rit.* Big dreams to guide you.

67

4 Solo Dreams can grow af - ter all. _____

73

rit. Ev - en though I am small. _____ I've got big dreams. _____ **2**