

Ease on Down the Road

From The Wiz

Music by Charlie Smalls
Arranged by W. Jack

Funky walk four steps forward beginning on L foot *L heel front, back, feet together, then quickly twist on heels so toes go in/out* *3 Point turn L* *Clap on 4*

3 point turn R *Clap on 4* *4 Michael Jackson pull backs*

Walk four steps toward stage L *Face front and repeat m.2*

Come on and

Ease on Down the Road

Funky step touches with touch going behind other foot.

Top optional harmony second time only

9

Oo, ease on down. ease on down, ease on down the road. Come on

G7 C7

11

Oo ease on down. Don't you ease on down, ease on down the road. Don't you

G7 C7

13

car - ry noth - in' that might be a load. Come on,

car - ry noth - in' that might be a load. Come on,

G7 C7 B7 Em7

15

Resume funky step touches

ease on down, ease on down the road. Come on,

ease on down, ease on down the road. Come on,

A7(b9) D7 Bb6 F G

Ease on Down the Road

Step touches with heel touching in front this time

17

Oo, ease on down.

ease on down, ease on down the road. Come on

G7 C7

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) starts with a whole note 'Oo,' followed by a triplet of eighth notes 'ease on down.' The piano accompaniment (middle and bottom staves) features a G7 chord in measure 17 and a C7 chord in measure 18. The piano part includes a melodic line in the right hand and a bass line in the left hand.

19

Oo ease on down. Don't you

ease on down, ease on down the road. Don't you

G7 C7

Detailed description: This system contains measures 19 and 20. The vocal line (top staff) starts with a whole note 'Oo' followed by 'ease on down. Don't you'. The piano accompaniment (middle and bottom staves) features a G7 chord in measure 19 and a C7 chord in measure 20. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Ease on Down the Road

21

U dips

*Toss off
as before*

car - ry noth - in' that might be a load. Come on,
 car - ry noth - in' that might be a load. Come on,

G7 C7 B7 Em7

Resume step touches heel in front

23

ease on down, ease on down down the road
 ease on down, ease on down the road. 'Cause there
 Pick your

A7(b9) D7 Bb6 F G

*Step forward with feet apart (LR)
then back with feet together (LR)*

Repeat m.25

25

may be times when you think you've lost your mind and the
 left foot up when your right ones down, Come on

C7 G7

Ease on Down the Road

Slow step forward

Slide back upstage

27

steps you've ta - ken leave you there four steps be hind. Just you
legs keep mov - in'; don't you lose no ground. 'Cause the

C7 G7

Repeat m. 25-28

29

keep on keep - in' on the road that you choose and don't give up walk-in' cause you
road you're walk - in might be long some - time, but just

C7 B7 Em7 A Bm7 A°/C A7/C#

32

gave up your shoes. Come on keep on step-pin' and you'll be just fine! Come on

D7 A Bm7 A°/C A7/C# D7

Funky step touches as before with foot touching behind

35

Oo, ease on down.

ease on down, ease on down the road. Come on

G7 C7

37

Oo ease on down. Don't you

ease on down, ease on down the road. Don't you

G7 C7

Ease on Down the Road

39

U dips as before

Toss off

car - ry noth - in' that might be a load. Come on,
 car - ry noth - in' that might be a load. Come on,

G7 C7 B7 Em7

41

Back up L,R,L,R

*Heel out, back,
together in/out*

ease on down, ease on down down the road
 ease on down, ease on down the road.

A 7(b9) D7 Bb6 F G

43

*Like intro. Walk
four steps forward*

*Heel forward, back, together,
in/out*

3 Point turn L

Ease on down the road.

46 *Slide R* *4 Michael Jackson pull backs*

Ease on down the road. Ease on down the road.

49 *Walk four steps stage L* *Swing R hand low to snap high*

Ease on down the road.