

Let's Walk Together

Music by John Jacobson and Walter Jack

$\text{♩} = 120$ *Rocking walk in place* *U-Step L then R* *Repeat this first two bars*
4 steps throughout the verse

$E\flat_2$ $D\flat_2$

Piano accompaniment for the first system, measures 1-3. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a 'rocking walk' pattern of eighth notes with chords, and the left hand has a simple eighth-note bass line.

$A\flat$ $Fm7$

Piano accompaniment for the second system, measures 4-6. The right hand continues the rocking walk pattern, and the left hand continues the bass line. Measure 4 is marked with a '4' above the staff.

Same pattern for both verses
Rocking walk 4 steps, then 2 U steps

7

Vocal line and piano accompaniment for the third system, measures 7-9. The vocal line has lyrics: "Let's walk to- geth - er, —". The piano accompaniment continues the rocking walk pattern. Measure 7 is marked with a '7' above the staff.

$B\flat_{sus}$ $B\flat$ $E\flat_2$

Let's Walk Together

10 *Continue the same pattern and hold hands in long lines*

walk hand in hand. _____
all stand as one. _____

Cel - e - bra - ting
for jus - tice, truth and

Db2

13

free - dom _____
ho - nor _____

march a - cross the
hope for ev - 'ry -

Ab

Fm7

15

land. _____
one. _____

To - geth - er we are bet - ter, _____
When we stand to - geth - er _____

Bbsus

Bb

G7

Cm7

18

to - geth - er we are strong.
we feel our cou - rage grow

F9

Detailed description: This block contains the musical notation for measures 18 and 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

So let's walk to - geth er and
To - geth - er let'd dis - cov er a

A \flat (add2)

Detailed description: This block contains the musical notation for measures 20 and 21. The vocal line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

22

1.
sing our free - dom song!
strength we did - n't Oh

A \flat m E \flat 2

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

Let's Walk Together

Step, L dig (One clap as you dig) facing R,
then step back and touch facing L.

Repeat this pattern every two bars

25

Oh oh, yeah

$D\flat_2$ $A\flat$

28

Oh

$Fm7$ $B\flat_{sus}$

30

Let's stand to - geth know. Oh

$B\flat$ $E\flat_2$

Step, L dig (One clap as you dig) facing R,
then step back and touch facing L.

33

Musical score for measures 33-35. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "Oh oh, yeah". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Oh oh, yeah

Db2 Ab

36

Musical score for measures 36-37. The vocal line has a whole note rest in measure 36, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "Oh". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

Oh

Fm7 Bbsus

Les Mis

38

Musical score for measures 38-40. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "Let's sing to-gether, Raise our voi-ces high". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Let's sing to-gether, Raise our voi-ces high

Bb C F2

Let's Walk Together

41 *Repeat m. 39-40 throughout verse*

41 *Repeat m. 39-40 throughout verse*

Lov - ing life and li - ber - ty

E \flat 2 B \flat

44

'neath the o - pen sky.

Gm7 Csus

46

When we sing to - geth - er

C A7 Dm7

in soul-ful har-mo-

49

ny we'll sing to - geth -

G9

This system contains measures 49 and 50. The vocal line starts with a half note 'ny' on a dotted line, followed by a quarter rest, then a quarter note 'we'll' on a dotted line, and a quarter note 'sing' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.

51

- er with joy and vic - to - ry. Let's rise to - geth -

Bb(add2) Bbm F2 F2/Eb D7

This system contains measures 51 through 54. The vocal line begins with a half note 'er' on a dotted line, followed by quarter notes 'with', 'joy', and 'and'. There is a quarter rest before 'vic - to - ry.' which is split across two measures. The piano accompaniment continues with a similar eighth-note texture, but the right hand features more complex chordal textures, including some triplets and moving lines.

Gospel style step claps

54

er, _____ with hope in our hearts

Let's rise to - geth - er, _____

G2

56

_____ We can con-quer an-y-thing

with hope in our hearts _____ We can con-quer an-y-

F2 C

59

this is where it starts.

thing this is where it

Am7 Dsus

61

Jus - tice is our rea - son

starts. Jus - tice is our

D B7 Em7

Let's Walk Together

63

peace is the prize

rea - son

peace is the prize

A9

65

let's walk to geth - er

er - to - geth - er we will

geth - er we will

Stop feet together LR

Step out

C(add2)

Cm

Scoop both hands low to high

Step dig with clap as before, then step touch back

68

rise! Oh

rise! Oh

G2 F2

Repeat step, dig with clap, Stop then step back and touch feet together Step out L,R

71

let's walk to geth - er to - geth - er we will

let's walk to geth - er to - geth - er we will

C

Scoop low to high

*As in the beginning
4 rocking walks*

75

rise! _____

rise! _____

G2

F2

U step L, R

4 rocking walks

*Stop feet together
Step out L,R*

78

To - geth - er we will

To - geth - er we will

C

Cm

Scoop both hands low to high

*Accent present high
on cut off*

81

The musical score consists of three systems. The first system has two vocal staves (treble clef, key signature of one sharp) with the lyrics "rise!" written below each staff. The second system also has two vocal staves with the lyrics "rise!" below each. The third system is a piano accompaniment with a grand staff (treble and bass clefs, key signature of one sharp). The piano part features a sequence of chords in the right hand, with an accent (^) over the first chord, and a bass line in the left hand. The word "G2" is written above the piano part in two locations. The score ends with a fermata over the final chord in the piano part.