

WE ARE AMERICA

Words and Music by
Mac Huff and John Jacobson

Arranged by Mac Huff

Available for SATB, SAB and 2-Part

08711489 Instrumental Pak
Parts for Trumpet 1 & 2, Tenor Sax/Flute,
Trombone, Synthesizer, Guitar, Bass and Drums



08711490
ShowTrax CD



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We Are America

For SATB* and Piano

Performance Time: Approx. 3:25

Arranged by
MAC HUFF

Words and Music by
JOHN JACOBSON and MAC HUFF

With energy and drive (♩=170)

Piano

f

B \flat /C

Soprano

Alto

Tenor

Bass

f

We are A-mer-i-ca, we _____ are A-mer - i - ca, _____ we are A-mer-i-ca, we _____

f

F

F7/E \flat

3

we _____ are A-mer - i - ca. _____

_____ are A-mer - i - ca, _____ we are A-mer-i-ca, we _____ are A-mer - i - ca, _____

f

Dm⁷

B \flat m(add9)/D \flat

6

*Available for SATB, SAB and 2-Part
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11

— we are A-mer - i - ca, we — are A-mer - i - ca! We are A-mer - i - ca, we —

B \flat /C C 7 F

— are A-mer - i - ca, — we are A-mer - i - ca, we — are A-mer - i - ca, —

F 7 /E \flat Dm 7

— we are A-mer - i - ca, we — are A-mer - i - ca! —

B \flat m(add9)/D \flat

Unis. *A - mer - i - ca.* Unis.

C7sus F

p

18

23

Dream. *We*

Solo p

22

share a com - mon heart — for the A - mer - i - can dream. —

E♭ B♭ F

25

Where free - dom, life and lib - er - ty — are

28

29

30

Chords: Eb, Bb

Detailed description: This system contains measures 28, 29, and 30. The vocal line (top staff) has lyrics: "Where free - dom, life and lib - er - ty — are". The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Chords Eb and Bb are indicated above the piano staff.

shin - ing like the sun, — and each and ev - 'ry - one —

31

32

33

34

Chords: Am7, Dm7, Gm7, C7sus

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line (top staff) has lyrics: "shin - ing like the sun, — and each and ev - 'ry - one —". The piano accompaniment (bottom two staves) continues the melodic and bass lines. Chords Am7, Dm7, Gm7, and C7sus are indicated above the piano staff.

can dream.

35

36

37

38

Chord: F

Detailed description: This system contains measures 35, 36, 37, and 38. The vocal line (top staff) has lyrics: "can dream.". The piano accompaniment (bottom two staves) continues the melodic and bass lines. Chord F is indicated above the piano staff.

39

Unis. *mf*

One! We are — one. — All the
All - Unis. mf mel.

Bb/C F
mf

38

col - ors of — the world — u - nit - ed as one. — We are — one! —

Unis.

41

Eb Bb F

To - geth - er we — are bet - ter, to -

Unis.

44

Eb Bb

ge - ther we'll go far; — and we can reach — the stars! —

Am⁷ Dm Gm⁷ C⁷sus

47

52

Unis. *f*

div. *f*

Broth - ers and sis - ters,

Unis. *f*

F B \flat /F C/F

50

we are A - mer - i - ca! —

F B \flat /F F E \flat /F F B \flat /C

53

Unis.

Fa - thers and moth - ers, we are A - mer - i - ca!

Unis.

F B \flat /F C/F F B \flat /F F A \flat

56

Unis.

We come from man - y plac - es, man - y

Unis.

F7 B \flat (add9) B \flat F(add9)/A

59

Unis.

voic - es, man - y fac - es, to - geth - er.

B \flat (add9) B \flat F(add9)/A Dm7 Gm7

62

Unis.

We are A - mer - i - ca! —

Unis.

Bb/C F F7/Eb Dm7 Bbm(add9)/Db

65

70

div.

Ah. —

Solo *p*

Light! We

Bb/C F

p

69

Ah. —

share the joy — that shines — in free - dom's light. —

Eb Bb F

72

div.

The joy that we re - ly on when

75

Ah.

shad - ows crowd the dream. Shin - ing like a beam

Am7 Dm7 Gm7 C7sus

78

div.

Ah.

of light.

F

81

Unis. *mf*

Sing! Now we — sing! —

All - Unis. *mf*

B \flat /F C/F B \flat /C F

mf

84

To - geth - er now — we raise — our voic - es and

E \flat B \flat

3

3

87

Unis.

sing. Now we — sing! — A song of cel - e - bra -

F E \flat B \flat

90

Unis.

- tion of hope and lib - er - ty, — in

Am⁷ Dm⁷

93

div. we sing!

div.

Gm⁷ C⁷sus C⁷ C/D

96

100

Unis. *f*

Broth - ers and sis - ters, we are A - mer - i - ca! —

Unis. *f*

G C/G D/G G C/G G F/G

f

99

Unis.

Fa - thers and moth - ers,

Unis.

G C/D G C/G D/G

102

we are A - mer - i - ca! We

G C/G G B \flat G 7

105

Unis. Unis.

come from man - y plac - es, man - y voic - es, man - y fac -

Unis.

C(add9) C G(add9)/B C(add9) C G(add9)/B

108

es, _____ to - geth - er. _____

div.

111

Em7 Am7 D7

114

Opt. Handclaps through m. 128

We are A - mer - i - ca, we _____ are A - mer - i - ca, _____ we are A - mer - i - ca, we _____

114

G G7/F

we _____ are A - mer - i - ca. _____

_____ are A - mer - i - ca, _____ we are A - mer - i - ca we _____ are A - mer - i - ca, _____

117

Em7 Cm/Eb

122

— we are A-mer-i-ca, we — are A-mer-i-ca. We are A-mer-i-ca, we —

C/D D7 G

120

— are A-mer-i-ca, — we are A-mer-i-ca, we — are A-mer-i-ca, —

G7/F Em7

123

end Handclaps

— we are A-mer-i-ca, we — are A-mer-i-ca! —

Cm(add9)/Eb

126

div.

A - mer - i - ca! A - mer - i -

C/D D G C/D D

129

ca! A - mer - i - ca!

Unis. > > > *ff*

G C/D D7/C Bb(add9) Bb

ff

132

A^b G

135

WE ARE AMERICA – SATB

